

PLANK[®]

MONZA



www.plank.it

PLANK é un'azienda storica che ha i suoi inizi nel 1893. In linea con la filosofia aziendale volta alla ricerca, l'obbiettivo di base è di indagare le possibilità tecnologiche e unirle finemente ai principi del design. Proprio in questo modo l'azienda ha fatto crescere la collezione, rendendo sempre più riconoscibile il marchio PLANK. La Collezione si distingue in diverse tipologie di prodotto: sedie, poltroncine, sedute Lounge, sistemi di tavoli, sgabelli e complementi d'arredo. I prodotti PLANK hanno ricevuto numerosi premi e riconoscimenti e sono esposti in più importanti musei del mondo.

PLANKs history dates back to 1893. The basic objective has always been the investigation and intensive research for technological possibilities connected to the principles of design. In this way the company has established the collection gradually and without compromise. This principle is what created the brand for which it is known today: clear and recognizable. The collection distinguishes itself in various types of products: chairs, armchairs, lounge seatings, table systems, stools and accessories. PLANK products have received numerous awards and acknowledgments and are part of important museum collections around the world.

PLANK ist ein traditionsreiches Unternehmen und hat seinen Ursprung im Jahre 1893. Technologie und Funktionalität vereint durch das Design war jeher das Ziel der Bestrebungen. Unter diesem Leitmotiv ist die Kollektion gewachsen und wird heute der Name PLANK unverkennbar in Verbindung gebracht. Die Kollektion unterscheidet sich in verschiedenste Produkt-Typologien: Stühle, Sessel, Lounge Sessel, Tischsysteme, Barhocker und Accessoires. Die Produkte von PLANK wurden mehrfach ausgezeichnet und stehen in weltweit renommierten Museumskollektionen.

Museums:

Die Neue Sammlung, Staatliches Museum für angewandte Kunst/Design in der Pinakothek der Moderne, München, Germany – MoMA, The Museum of Modern Art, New York, USA - The Design Museum, Cape Town, South Africa - Musée du Québec, Québec city, Canada - Museum für Angewandte Kunst, Frankfurt, Germany - Triennale Design Museum, Milano, Italy - Kunststoffmuseum Düsseldorf, Germany.

design Konstantin Grcic **MONZA**



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design Konstantin Grcic

mod. 1209-40



Poltroncina, struttura in frassino verniciato naturale o frassino tinto verniciato nero o wengè. Schienale in polipropilene nei colori nero, bianco grigio, rosso traffico, rosso vino, azzurro, giallo verde. Impilabile.

Armchair, ash wooden structure – natural lacquered or stained- lacquered in black or wenge. Backrest in polypropylen in the colours in black, grey white, traffic red, wine red, light blue, yellow green. Stackable.

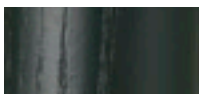
Armlehnstuhl, Gestell in Esche natur lackiert oder Esche schwarz oder Wenge gebeizt, lackiert. Rückenlehne aus verstärktem Polypropylene in den Farben schwarz, grauweiß, verkehrsrot, weinrot, hellblau, gelbgrün. Stapelbar.

Legni / Holz Ausführung / Wood finishing

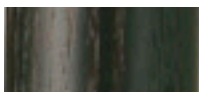
Frassino / Esche / Ash



naturale, natural, natur



nero, black, schwarz



wengè, wenge, Wenge

Colori schienale / Farben Rückenlehne / Armrest colours

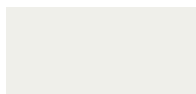
Polipropilene / Polypropylen / Polypropylene



azzurro, light blue, hellblau



giallo verde, yellow green, gelbgrün



bianco grigio, white grey, grauweiß



rosso vino, wine red, weinrot



nero, black, schwarz



rosso traffico, traffic red, verkehrsrot



Cuscino / cushion / Polsterauflage



nero, black, schwarz



rosso, red, rot

MIURA tavolo / table / Tisch
design Konstantin Grcic



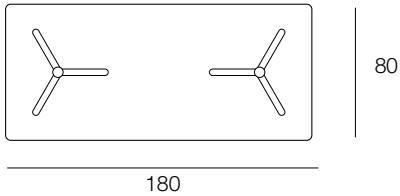
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Sistema di tavolo, struttura in acciaio verniciato a polvere, piano in MDF verniciato a polvere.

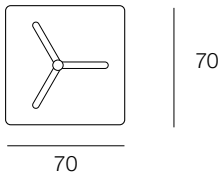
Table System, structure in powder coated metal, table top in powder coated MDF.

Tisch System, Gestell aus Pulverbeschichtetem Metal. Tischplatte aus Pulverbeschichtetem MDF.

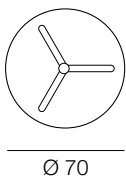
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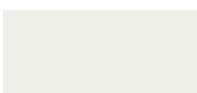
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Colori tavolo / table colours / Tischfarben



nero, black, schwarz



bianco grigio, white grey, grauweiß

